

The TALON

October 22, 1998

Avila College • 11901 Wornall Road • Kansas City, MO 64145

Volume VII, Issue 2

NEWS BRIEFS

Academic Advising

Advising for the Spring 1999 semester begins Oct. 26; make an appointment to talk to your advisor.

Make a Difference

Saturday, Oct. 24 is "Make a Difference Day," a national day of community service.

Thornhill Gallery

"Fine Lines - Connections to God and Man," the collection of works by Connie Greary, continues in Thornhill Gallery until Oct. 30. The Gallery is open Mon.-Fri. 1 p.m. - 5 p.m.

Donate Blood

The Community Blood Center is holding a blood drive on campus today, Thursday, Oct. 22 from 11 a.m. to 3 p.m. in the Marion Center.

Violence Lecture

Gill Baille will be speaking on "The Hidden Roots of Violence," at 7 p.m. on Oct. 29 in the Whitfield Conference Center. The lecture is sponsored by the Diocesan Peace and Justice Office and the Avila Peace Studies Class.

Vatican II

The Cathedral of the Immaculate Conception is holding an evening of reflection about the second vatican council on Nov. 2 from 7 to 9 p.m. For information, call 842-0416.

Halloween Dance

S.U.B. is sponsoring a dance Halloween night from 9 p.m. to 12 a.m. in the Marion Center dining hall. Prizes will be awarded for costumes.

Haunted Tunnels

R.H.A. and the Resident Assistants are sponsoring the Haunted Tunnels. The event will occur in the Tunnel under Carondelet Hall on Oct. 29 starting at 8 p.m.

Graduate Fellowships Available

Fellowships for Graduate research are available from the Department of Energy (DOE) and the National Science Foundation (NSF). For more information contact: the NSF Graduate Research Fellowship Program at (423) 241-4300 or e-mail them at nsfgrfp@ora.gov, and the DOE Program Managers, Milton Constantin at (423) 576-7009 or Sandra Johnson at (423) 576-2600.

Study Hall Required for Athletes

by KARI DONNELL
staff writer

Student athletes are burying their noses in books as a result of a new rule at Avila College. All freshmen, transfers and returning athletes with a G.P.A. below 2.5 are now required to attend study hall sessions twice a week.

"We're not sending athletes to a confined room for two hours of punishment..."

~ Basketball Coach Jim Huber, Jr.

Every Sunday from 7-9 p.m. and Wednesday from 7-8:30 p.m., students spend time in the quiet depths of the Marion Center and Whitfield buildings practicing good study habits.

According to Head Men's Basketball Coach Jim Huber, Jr., this checks and balance system for student athletes is to ensure better study habits and help promote proper time management.

Sue Franklin, College Skills Coordinator, the Avila coaches and the Student Resource Center tutors

are in charge of supervision and regulation of study hall sessions.

"We're not sending athletes to a confined room for two hours of punishment; we feel this process is needed," Huber said. "When studying is necessary anyway, why not be in a proactive room with study groups and tutors?"

Students are given the opportunity to form groups and study together at the second half of every Sunday session, and tutors attend every meeting for additional assistance.

"I thought it would be a waste of time, but when we get together in groups, I can really take advantage of study sessions," freshman soccer player Tracy Friedeck said.

Mixed feelings circulate around the validity of study hall, however. While some athletes think they benefit from the scheduled study time, others loathe the experience.

"If you aren't going to study, no one can force you to study," freshman basketball player K.C. Moultrie said. "We don't even get to use computers." Moultrie feels studying on his own is more beneficial and finds the study hall

atmosphere noisy and inappropriate.

Some conflict occurred this month involving study hall and another campus event. Substance abuse awareness programs, which all athletes are required to attend by the National Association of Intercollegiate Athletics (NAIA), are being offered throughout October.

Out of eight substance abuse programs, two were scheduled during the study sessions. Although student athletes could attend any one

"I thought it would be a waste of time, but when we get together in groups, I can really take advantage of study sessions."

~ Tracy Friedeck

of the eight programs offered (both days and evenings), some students and faculty felt that the athletes' participation would be beneficial at one of the sessions during study hall.

"I understand the need and con-

cern for planned study hall, but it would have been advantageous for the athletes to attend the program as a group," said Carol Frevert, nurse and coordinator of awareness programs.

According to Franklin, however, dismissal of athletes from study hall is left up to the head coach of each team. The women's soccer coach, Jeff Randolph, took advantage of the opportunity and allowed his team to attend the program presented by Wendi Fox on Oct. 7.

Whatever their preference, student athletes will have to continue attending study sessions at least until the end of the semester. When the term is complete, students' grades will be evaluated. Those who raised their G.P.A. above a 2.5 will be excused from further sessions.

"If you don't need it (study hall), prove it," Franklin said. "If you can get good grades, you can get out."

Required Study Schedules

Sundays 7-9 pm

Wednesday 7-8:30pm

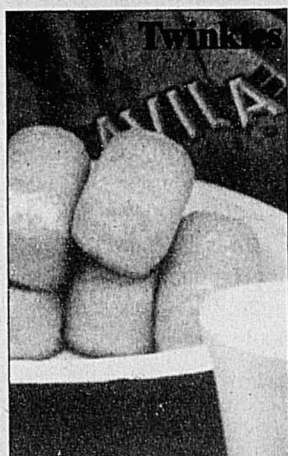
Out With The Eagle?



Indiana (above and at right), better known to his friends as Indy, is one of many new additions to Avila's campus this year. No, Indy isn't trying to take the Eagle's place as Avila's mascot, but according to owner Alicia Hofmann (right), Indy was disappointed not to have been nominated for Avila's Homecoming King

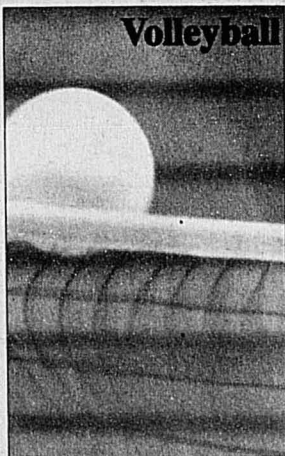


photos by Brian L. Stuckey



Twinkies Anyone?

pages 8-9
Check out the photos from homecoming weekend.



Volleyball Action

page 12
Lady Eagles seek out new prey.



Searching America

page 15
Examine the lesser parts of America.

Our World
and Nation

WORLD

Protests become Violent

A wide-spread protest by French high school students demanding better schools and more teachers turned violent in Paris last Thursday. Five people were injured and at least 110 youth were arrested. The student leaders of the protest denounced the violence. Protests in many other French cities remained peaceful.

Pope Issues Encyclical

Pope John Paul II denounced the "fateful separation" of faith and reason in modern times in an encyclical he issued last week. The encyclical is entitled "Fides et Ratio," which is Latin for "Faith and Reason." It warns against the dangers of some modern schools of philosophy and theology and contends that faith and rational thinking are compatible.

UNITED STATES

Budget Deal Reached

Congress and President Clinton reached an agreement on the final segment of the nation's \$1.7-trillion budget. Both Democrats and Republicans are calling the budget compromise a success. This \$500-billion section of the budget includes immigration, the environment, education and military spending.

Dow Reacts to Rate Cut

The Federal Reserve cut interest rates last Thursday causing a dramatic increase in the Dow Jones Industrial Average. The Dow closed with its third largest point gain ever. The rate cut is designed to avert disaster from deteriorating confidence in the stock market.

Avila's Annual Homecoming Creates Many New Memories

by STEVE TUCKER
staff writer

Avila College celebrated its annual homecoming over the weekend of Oct. 2-4. A flurry of events brought back old faces and produced cherished memories.

The weekend officially kicked off with a Pep Rally held on Friday evening at Mabey Fieldhouse following a volleyball match against Kansas Newman College.

King and queen candidates were introduced to the crowd. The men's and women's soccer teams and the volleyball team also had a chance to introduce themselves. Voting for Homecoming royalty began that evening.

"Ray was a wonderful person and friend. I will always hold and cherish the memories he gave me."

—Therese Cox

Amidst the excitement, however, there was a somber moment, as a memorial to the late Ray Nastase was held. It was at this same pep rally one year earlier that Nastase, decked in purple and gold war paint, was announced as a king candidate. He went on to be crowned king at the Homecoming Dance.

Emcee Blake Fry read some words written by reigning queen Therese Cox about Nastase. With her statement, Cox painted a vivid and touching picture of who Ray was. Reading Cox's words, Fry said, "Ray was a wonderful person and friend. I will always hold and cherish the memories he gave me."

The weekend continued on

Saturday as a picnic in the quad took center stage. Various campus organizations set up booths displaying the different opportunities the students can get involved with and providing people with a chance to have some fun.

The Student Senate sponsored a Twinkie eating contest, and the Ambassadors gave people a chance to throw a pie in their faces. Although the highly anticipated dunk tank and bungee run never showed up, those involved were able to have fun.

The women's volleyball team again took to action against York University, this time coming away with an exciting win over the conference foe.

The events continued as action began on the soccer field. The alumni soccer game was cancelled due to the wet and muddy condition of the field to preserve the field for the other two games.

The Avila College women's soccer team was pitted against arch rival William Jewell College. Thanks to two goals from freshman Lanette Morrison and a solid defensive effort, the Eagles were able to escape the rain soaked field with a 2-0 victory.

Following the women's game, the men's soccer team took to action against Iowa Wesleyan University. Before the game started, however, emotions turned toward the death of Nastase once

again. Nastase was a member of the men's soccer team for three



Ray Nastase's retired jersey was presented at the homecoming soccer matches on Saturday, Oct. 2.

years before his death; and the athletic department decided to retire his number two uniform.

Athletic Director Mike Crozier presented the crowd with a framed white jersey that Nastase wore. Below the jersey was a picture of Nastase along with an inscription.

Nastase's family made the trip from Omaha, Nebraska to be on hand for the event. Ray's brother spoke to the crowd and read some words written by Ray's father. In that statement, Ray's father said, "I could never understand why Ray loved this school as much as he did. I didn't think it was

anything special until I saw a school bus loaded with classmates at his funeral. You have all had a special presence in our hearts."

Coach Pat Phillips and senior player C.J. Harle also spoke about Nastase and dedicated the game in his honor. Each member of the team wore an armband with the number two embroidered on them in memory of Ray.

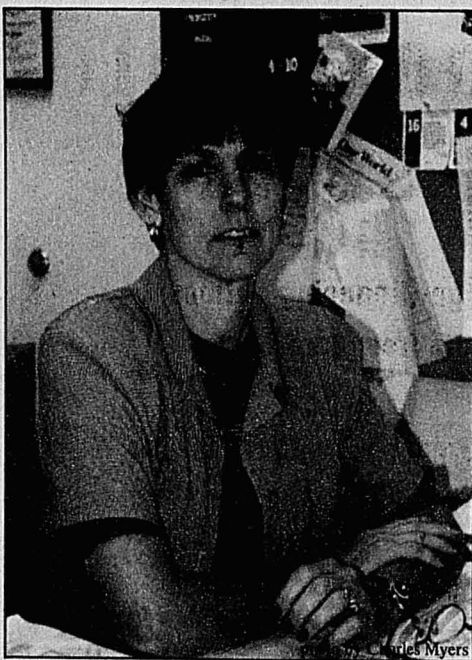
The Eagles came away with a 3-1 victory over Iowa Wesleyan. Ben Chai netted two goals for the Eagles.

Homecoming came to a climax as the dance began at the Adams Mark Hotel. Students and alumni crowded the dance floor for most of the night. Senior Pat Cornejo and Junior Kelly Umschied were crowned king and queen as the night was danced away.

The weekend concluded on Sunday with a Homecoming Mass in Foyle Chapel and an Athletic Hall of Fame Awards Ceremony.



Ray Nastase's family came to honor their son's memory by attending the retirement of his #2 soccer jersey.



Dotty Hamilton

by ROSSANA VALLAZZA
staff writer

A familiar face will be missing in the Communications Department next semester. Dotty Hamilton, coordinator of

Dotty Hamilton Takes a Break

Avila's Communications program, is taking a sabbatical from December through August 1999 to complete research for her doctorate in Film Studies.

Hamilton spent a week in Los Angeles this summer doing research at the Academy of Motion Picture Arts and Sciences located in Beverly Hills. Her entire week, from the time the library opened at 10 a.m. until it closed at 6 p.m., was devoted to searching through old archives on the film industry's rating system.

"Everybody there is researching film history, and everything just fell into place with me," Hamilton said.

Hamilton interviewed Robert Wise, a famous director and vocal supporter of the rating system. Wise is best known as director of "The Sound of Music", "West Side Story", and "The Day the Earth Stood Still".

Although Hamilton enjoyed her "I am not 'leaving' Kansas City."

—Dotty Hamilton

visit to Los Angeles and plans to return in December or January, she said, "I am not 'leaving' Kansas City. I am taking that time to finish my dissertation."

Originally from Kansas City, Hamilton has lived and worked in Florida and Georgia. As a news producer for the ABC affiliate in West Palm Beach, Hamilton produced documentaries about Florida's wildlife.

Her next stop was Atlanta, where she worked for CNN before deciding to teach.

Leaving CNN to earn her master's degree, Hamilton did freelance writing while she was a student. She joined the Avila staff six years ago.

"Women and Media" is the only course Hamilton is teaching this semester, as she is still researching her doctoral topic. She plans to complete the first draft of her dissertation by Thanksgiving. When she returns in fall of 1999, she will teach a full course load.

Steve Iliff will handle the administrative duties of the Communications Department while Hamilton is gone. Iliff will also advise Hamilton's advisees for summer and fall classes for the 1999 school year.



Halloween Dance

All Hallow's Eve
October 31st

9 pm to midnight
Marion Center
Dining Hall

PRIZE FOR BEST COSTUME
4 Tickets to the
Chiefs vs Broncos
Monday Night
Game

and
VIP Tickets to the
Fox 101 Tent

Additional prizes for costumes.

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Avila College Choir practicing for several events.



A variety of people make up the 34 member choir

- 19 Avila students
- 3 Avila staff
- 2 Avila alumni
- 10 other members of the community

Avila College Choir in Session

by **MELANIE SCHMITTLING**
staff writer

Do you find yourself singing when no one else is around? Say perhaps the car, or everyone's favorite, the shower? If you do, (and even if you do not) you may want to consider joining the Avila College Choir.

This unique campus choir is offered every semester for one credit hour.

John Rudjinski, Director of Choral Activities, is in his fifth year at Avila. He has a bachelor in music education, a master's in music performance (voice), and doctorate study in performance and choral music.

He describes the class as being a non-auditioned performance group that performs two major concerts a year; one at Christmas time, and one in the spring. In addition, the

choir also performs off-campus at least once each semester. Occasionally, the choir also performs at special prayer services in the chapel and leads the congregation in song.

"Being in choir gives you a link to the campus..."

~ Haley Brown

Anyone is welcome to join the choir, and Rudjinski invites all who enjoy singing to participate. This diverse group includes 34 members. Included are 19 Avila students, three Avila staff members, two Avila alumni, and ten other members of the local community.

Kristen Donnelly, a new freshman choir member, said, "I enjoy the variety of ages in the choir, and the fact that everyone comes from different backgrounds."

"There is a pretty big gap between

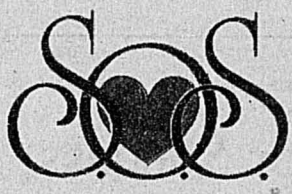
the youngest member vs. the eldest member, but that is what adds some flavor to the choir," she said.

Judy Budde, an Avila Alumni, said, "I have been in the choir for three years now, and I have learned so much from John. It makes it more enjoyable to sing under such a wonderful director like John."

Joining the choir is also a way to meet new people. "Being in choir gives you a link to the campus, you are able to meet students that you would not otherwise come into contact with," junior Haley Brown said.

The choir is a great way to sing, meet new people, and earn a credit hour all at the same time. The choir meets every Tuesday and Thursday from 11 a.m. to 12:15 p.m. If anyone is interested or has any questions, contact John Rudjinski at 523-2405.

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The Stephanie Schmidt Foundation

A presentation about the Stephanie Schmidt Foundation will be held on Third floor Carondelet on Monday, Nov. 9.

Avila's Resource Center Offers a Variety of Services

by **LEAH MOORE**
staff writer

Located on the lower level of Blasco Hall, the Student Resource Center may go unnoticed by some students.

For many, however, the center is a blessing. College skills, career services, personal counseling and an Intensive Language and Culture Program are all services offered in the center.

Students may receive peer tutoring in math, English, writing and chemistry through the center.

"The Student Resource Center will help you with anything. They helped me in math, and my grades have gone up. My tutor, Erica Berg, is excellent," freshman Chenika Squalls said.

The center offers handouts and books that may be checked out for a two-week period. Students can improve their own skills by taking advantage of the center's resources, writing style books, and handouts on time management, writing, reading and more.

New this year are computer software programs. The programs give information on study skills, vocabulary building and test preparation.

Students can also participate in career services, which offers career

counseling. Services include advice about internships, tips on writing a resume, and information about how to find that perfect job after graduation.

Personal counseling is available to students who have academic problems, incoming students who may have trouble adjusting to campus life, or anyone with personal problems. Students may schedule an appointment to speak with a counselor.

The Intensive Language and Culture Program is available for international students who need help with the English language. The program offers students one-on-one English instruction.

Sue Franklin, Coordinator of College Skills, encourages students and alumni to take advantage of the center.

"Stop by and see what's here. See what goes on in the Student Resource Center," Franklin said.

For more information, stop by the Student Resource Center, or call 942-8400, ext. 2266, for an appointment. Office hours are Monday through Friday, 8 a.m. to 5 p.m., and until 6:15 p.m. every Wednesday. Hours are flexible for Avila Advantage and commuter students.

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Not Your Ordinary Movie Theater



The new Art Plex opened on the lower level of Ward Parkway Mall this September. Instead of just soda and popcorn, visitors at the Art Plex are seen sitting around tables drinking coffee and conversing with friends before film presentations.

by **KRISTEN REESE**
staff writer

Avila students may be interested to know the Ward Parkway Theaters have changed their downstairs theater to an art theater. The theaters now show only art films normally not shown in regular movie theaters.

The lower level Art Plex, with eight theaters, is a totally different operation from the upstairs theaters. The Ward Parkway theaters upstairs are now known as the Parkway 14.

The lower level became an Art Plex in September. "It is a different environment, and something new to do," said Christina Rose, an Art Plex employee. "We even have a little cafe in the lobby of the theater."

AMC decided to split the theaters to create the lower level Art Plex because showing art films is an open market. "So many art films don't make it to Kansas City, it is an untapped market because regu-

lar theaters do not have enough screens to show art films," said Lisa Kennedy, an Art Plex manager.

The Art Plex is different from a regular movie theater in that it offers new services, including the small lobby cafe. Patrons are encouraged to enjoy a cup of coffee while reading the newspaper or talking with someone. New products offered include cookies, cappuccino, brownies, ice cream and imported candy bars.

"So many art films don't make it to Kansas City, it is an untapped market..."

~ Art Plex Manager Lisa Kennedy

"The art movies always look so neat, and the location is close," said sophomore Melissa Andula. "The Art Plex is something new to do, it is not just going to the movies. It has a more intimate setting and is close to Avila," she added.

Memorial Fund Recognizes Flood Victim

by **JENNIFER HOMEDALE**
staff writer

Avila adjunct instructor John Parmerlee's son was one of the victims killed in Kansas City's flood on Oct. 4.

Eight-year old John William Parmerlee is survived by his father, John, his mother, Hilary, brother, Benjamin, and sisters, Bethany and Jessica.

A memorial fund has been established in John William's honor.

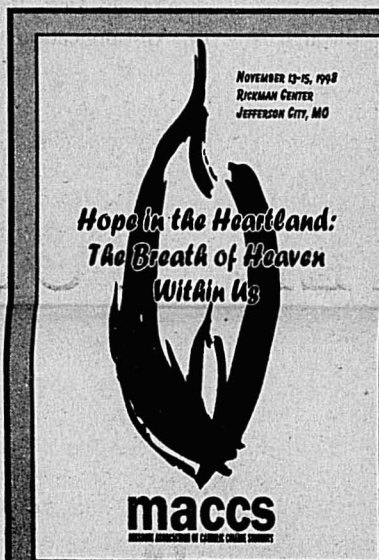
Contributions may be sent to:
John W. Parmerlee Memorial Fund

United Missouri Bank
3500 S. Outer Road
Blue Springs, MO 64015

Or, donations may be taken to the Department of Natural and Allied Sciences and Mathematics. Dept. secretary JoAnn Immele will send the Avila collection to the Parmerlee fund at the end of the month. Immele may be reached at ext. 2255 regarding any questions.

John Parmerlee attended Avila as an undergraduate and received his bachelor's degree here. He has been teaching Biology and Computer Science courses as an adjunct faculty member since 1986.

The Avila Community wishes to extend its deepest sympathy to Parmerlee and his family.



Anyone interested in attending MACCS should contact Maggie Nelson today, October 22.

Admissions Holds Open House

by **DENISE BRADSHAW**
staff writer

Prospective students will be visiting Avila on Saturday, Nov. 14 to attend an Open House sponsored by the Admissions staff from 9 a.m. to 4 p.m. About 60 to 80 students are expected to attend.

The planned activities include welcoming by the Admissions staff, an academic and activities fair, campus tours, mock classes, a free lunch, and scholarship auditions and tryouts.

Each academic department and

"One of the neatest things is seeing new students be excited about Avila and meeting current students,"

~ Susan Randolph

campus organization will have booths set up at the academic and activities fair with information about their groups.

Campus tours will be given by the Avila Ambassadors.

Students who have applied and been accepted to Avila have the opportunity to try out or audition for athletics and for activities in various departments.

"The best thing about Open House is having a lot of the faculty, staff, and admissions on campus on the same day making Avila look its best," Julie Klutsarits, President of the Avila Ambassadors, said.

"One of the neatest things is seeing new students be excited about Avila and meeting current students," Susan Randolph, Admissions Counselor, said.

Organizations interested in participating in the activities fair should contact the Admissions Office, 942-8400, ext. 3500.

Alumni Office: Programming For Success

by **TERRELL TIGNER**
staff writer

Where is the Advancement /Alumni office, and what is its function?

The Alumni Office is located in lower Blasco Hall across from the Business Office. It is part of a multi-sectional program called Advancements.

Keeping money and programs generating for the college is the main concern of this office.

"We exist to raise money for the college," said Mary Ellen Fischer-Clark, Director of Development & Alumni Relations. Clark works with other employees to keep things moving, but she says no one works any harder than work study student Mary Von Bohland.

Von Bohland has worked in Alumni for nearly three years and is a dedicated worker.

Clark said, "She really has the vision of the department and fills in a lot."

This semester the Alumni Office sponsored the Homecoming events and staged the Fifteenth Annual Avila College Golf Classic. These events are the fun part, but getting the funds to support them is where

the work comes in.

"We interface with all the programs, from Athletics to Theater," said Von Bohland.

The office does fund-raisers as well as keeping in contact with Avila Alumni. The current Alumni consist of 8,066 people, with 13,479 friends of Avila. These people contribute funds to help aid their college.

"We interface with all the programs, from Athletics to Theater."

~ Mary Von Bohland

Many alumni can also be seen at the annual basketball event that takes place next semester on Feb. 13. This is when the men's and women's basketball team take on the Saint Mary Spirens, beginning at 5:30 p.m.

Furthermore, the Advancements Office is finishing an \$8 million campaign that started in 1994. Some of this money was recently contributed to renovate O'Reilly Hall.

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Student Senate News: Notes From the President

by SARAH BERKBIGLER
contributing writer

Twinkies, anyone? Student Senate would like to thank everyone who participated in or supported our Twinkie-eating contest during the Homecoming carnival. Senate would also like to thank Hostess for donating the Twinkies for the event.

Despite a relaxed appearance at the carnival, the senators have been working hard. New ashtrays have been set up around campus thanks to the work of Senator Ryan Bradberry, who began work on a clean-up and recycling program. Senator Bradberry, and the maintenance staff are also working on a system for recycling plastic bottles.

Senator Erica Berg and Senator Terry Mykins have been meeting with Associate Dean of Student Affairs Joe Deighton regarding a change in the system employed for parking violations. The senators hope to get approval on the proposed changes in the parking regulations and ticket fees and get these changes put in the student handbook.

A stop sign was recently erected at the intersection of the road from the O'Reilly parking lot and the

Blasco Parking lot due to Senate's urging.

Senate has begun dedicating part of our meeting time to campus issues. Anyone who has an issue they would like to be discussed should let a member of the Senate know.

On Monday, Oct. 12, Senate co-sponsored the Mocktails hour in the Marion Dining Hall. The non-alcoholic mocktails were served with steak and shrimp as a part of Alcohol Awareness. Senators prepared and served the drinks.

During the Senate meeting on Oct. 9, the Senate invited computer services in for an open discussion. Recent computer problems and resident hall computers were addressed. One viable outcome of the meeting was that we need to work on communication between students and staff to improve efficiency in correcting problems.

Any opinions or ideas students have are welcomed by the Senate. Students can contact a Senator or attend a meeting, held every Thursday at 4 p.m. in the Barefoot Room.

**Senate Meets Every
Thursday, 4 p.m.
All Students are
Welcome to Attend.**

Freshman Seminar: A Different Look

by JESSE NICHOLS
staff writer

The Freshman Seminar program at Avila College has a different look this year. It has some new faces, new programs for the students and fresh new ideas for acquainting students with college life.

"We take students that are in the same major and group them together with their professors to discuss ways to focus better on their tasks,"

~Alicia Hofmann

"Freshman Seminar is all about meeting new people," Alicia Hofmann, Coordinator of New Student Development, said. "It is a chance for new students to become accustomed to their new way of life."

Freshman Seminar is also about informing the students of the many social dangers prevalent in colleges all over the U.S. Programs address issues such as HIV and AIDS awareness, date rape and other social issues directly affecting people of this age group.

Several changes make the program quite different from previous

years. This year Hofmann and other instructors will combine all the seminar sessions for a big group discussion of some of the larger social topics such as the date rape topic and HIV-AIDS.

In addition to the social discussion days, there are area focus days. "We take students that are in the same major and group them together with their professors to discuss ways to focus better on their tasks," Hofmann said.

Students also think Freshman Seminar is a valuable program.

Freshman Ryan Mullish said, "It is actually pretty helpful. They help us with time management so we get our stuff done, and they teach us how to manage our money."

Compared to other schools, Avila has one of the top Freshman Seminar programs.

The program has shown that it does help students to better con-

"It is actually pretty helpful."

~ Ryan Mullish

tend with the difficulties of college life. New ideas are constantly pouring into program, ensuring that it will continue to grow, Hofmann said.

Avila Ambassadors Recruiting Members For Spring Tours

by DEBORAH WRIGHT
staff writer

Looking for a way to share your knowledge and college spirit? Consider devoting your time to a worthwhile purpose while receiving the benefits of an elite group. Here's your opportunity to make it happen. Volunteer to be an Avila Ambassador.

The Avila Ambassadors would like to recruit approximately 20 individuals interested in conducting campus tours for prospective students. New Ambassadors will begin hosting tours during the Spring semester.

Ambassador president Julie Klutsarits said, "With an increase in members, the Ambassadors are hoping to build a stronger reputation, increase visibility and become a larger force on campus."

Some of the benefits of joining the organization include using your Ambassador experience as a resume builder, getting to know the faculty and being recognized as campus leaders. In addition, awards are given for membership accomplishments.

Ambassadors must be willing to devote one hour per week for tours.

Tours are generally scheduled Monday through Friday in the morning at 10 and 11 a.m., and in the afternoon at 1, 2 and 3 p.m. In addition to the weekly tours,

"With an increase in members, the Ambassadors are hoping to build a stronger reputation...on campus."

~ Julie Klutsarits

Ambassadors must attend a monthly meeting and at least three events during the semester.

New members will attend a one-day training session on Jan. 23, 1999. The tentative time scheduled for this session is 9 a.m. to 4 p.m. During this time, a packet containing tour logistics, dialog that should be included at specific campus locations, and a list of important events and meeting dates will be distributed.

Ambassador applications may be picked up in the Admissions Office or obtained from Freshman Seminar instructors, coaches and resident assistants. The forms will be available for pick up Oct. 26 through Nov. 13. All applications must be returned to the Admissions Office by Nov. 13.

AMBASSADOR REQUIREMENTS:

- 2.5 Cumulative G.P.A.
- Completion of at least one semester at Avila by Spring 1999.
- A recommendation from an Avila faculty member.
- Completed application submitted in the Admissions office by 11/23.
- Interviews with an Admissions counselor and an Ambassador member. (Interviews take place Nov. 17 - 19.)

Contact the following Ambassador members for further questions:

Admissions Counselors:

Rebecca Deyoung
942-8400 x2374
Mateo Remsburg
942-8400 x2376

Ambassador Officers:

President
Julie Klutsarits x5220
Vice President
Sara Peters x5222
Secretary
Brian Stuckey x5313

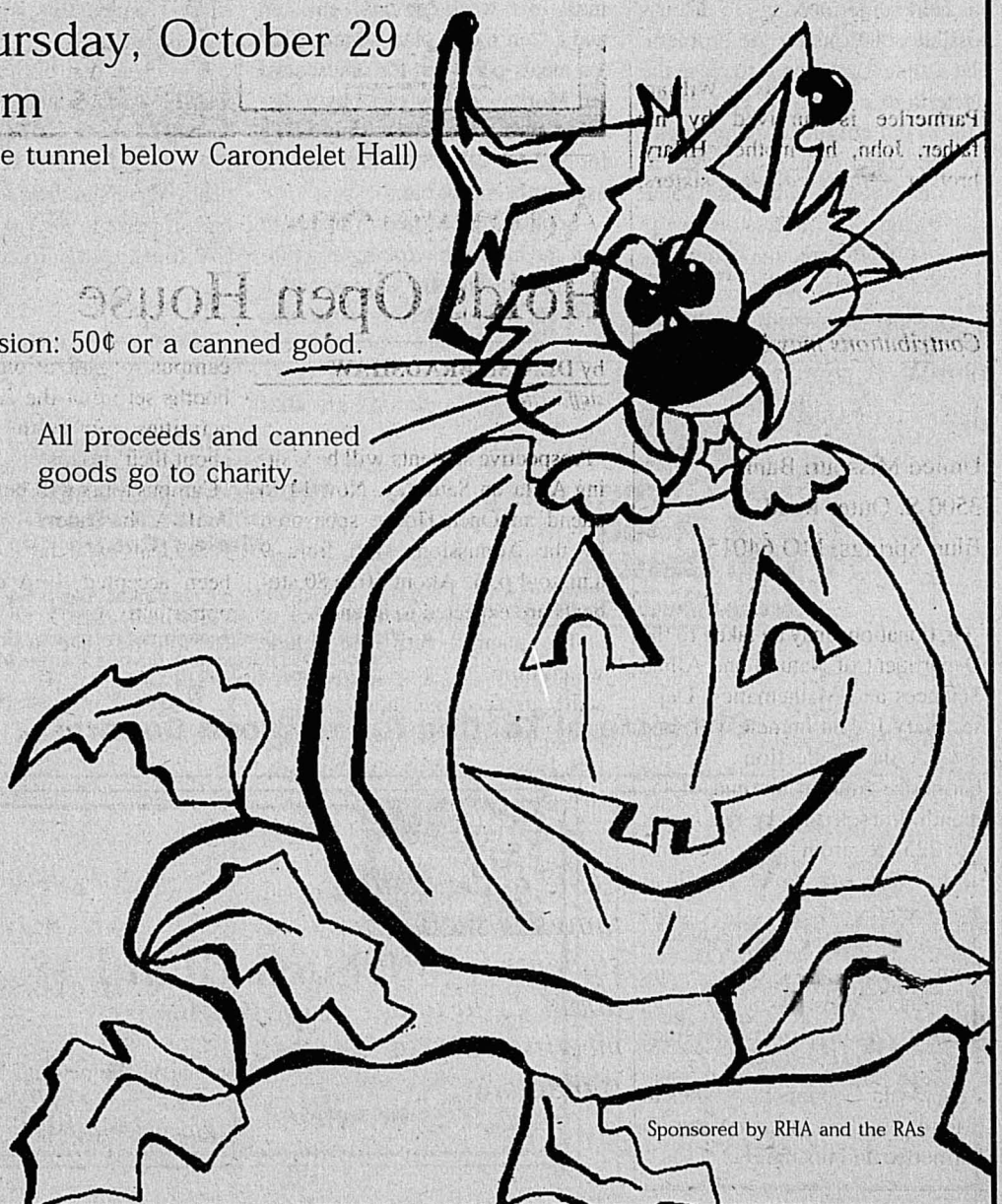
HAUNTED TUNNELS

Thursday, October 29
8 pm

• (in the tunnel below Carondelet Hall)

Admission: 50¢ or a canned good.

All proceeds and canned goods go to charity.



Sponsored by RHA and the RAs

Headache in the Cafeteria

by FUMIKO HARA
staff writer

Ever wonder why a worker in the dining hall pays special attention to somebody in the cafeteria? Workers have a problem because some non-resident customers eat food without paying. Therefore, they have to watch closely, even though they do not feel comfortable doing it.

"The purpose is keeping everybody honest," said Ed Higgins, Food Service director.

To cope with this problem, Higgins and his workers have taken several steps. For instance, cashiers at the front desk ask non-resident customers who want to talk with their friends without eating to leave their ID.

The aim is to identify the faces of customers who are not supposed to eat and check to see whether they eat or not. If they eat, Higgins keeps their ID in his pocket to later take an opportunity to talk to them about it.

However, this has not totally solved the problem. Although the situation has improved, some customers still try to eat food for free.

"I have to keep an eye on adult college students who should not be acting this way," Higgins said.

Why do these customers behave this way? One reason voiced is that the cost is too expensive. The customers have to pay \$3 for breakfast, \$3.75 for lunch, and \$4.25 for dinner. Higgins said the price is not high compared to other places, since customers can have as much as they want of main dishes, salads, soup, drinks, desserts, sandwiches and cereal.

Avila's Food Service Committee has held some meetings to discuss possible solutions for the problem. The simplest solution is to close the cafeteria to non-paying customers. This would eliminate the problem, but the committee also needs to consider students who want some time to have a conversation in the cafeteria. Therefore, this option has not been implemented.

Additionally, making a card for

each student and changing the whole meal plan was suggested, but these are difficult to do.

"I agree with having a card that you scan for convenience, but we could not offer a different meal plan for the residence hall because of the low number of students," Higgins said.

Another reason is the required computer equipment is expensive.

What is the best solution for the headache in the cafeteria? Avila cannot easily change the system of the cafeteria; some students want to talk with friends in the cafeteria, and others want to eat food for free.

It seems clear that non-resident customers should pay for food like

semester. Even though Yamamuro doesn't want to suspect every non-paying customer, has to ask them to leave their ID.

Yamamuro said that customers sometimes leave the cafeteria with offensive language because they feel they are suspected to eat without paying when asked to leave their ID. She feels bad about the situation, but if she does not follow this rule other workers might complain.

Junior Katie McDaniel said, "I can understand where the food committee is coming from, but I don't think they should restrict students from sitting with their friends. We pay enough money to



photo by Brian L. Stuckey
Momo Yamamuro working at the front desk of the Dining Hall

they would in a restaurant if they want to eat.

If they do not like to pay cash, they can get one of the meal plans in the Student Life office. There is a "five meal" plan which offers five meals per week for one semester, and a "ten meal" plan which offers ten meals per week for one semester. Moreover, they can buy a discount card which costs only \$10 a for \$12.50 value that can also be used at the snack bar.

Sophomore Momo Yamamuro said she has been working as a dining hall cashier for a year and a half, but the problem is worse this

be allowed to sit with our friends if we want to."

Yamamuro said that she would like to trust everyone who comes into the dining hall.

"If I need to suspect someone, I don't want to work there," Yamamuro said.

It is clear that both the students and the workers have been uncomfortable with this situation. Higgins and his workers need students' understanding and cooperation in order to provide a comfortable time to eat in the cafeteria.

Coincidence or Curse

by GEOFF TAUL
Features Editor

Many, if not all, students are aware of the fire that damaged much of Goppert Theater this summer. The fire occurred just before the semester began; a semester which included the cursed play *Macbeth*.

It is known as a cursed play because each time a *Macbeth* production is put on a tragedy occurs.

Tragedies can be as serious as the one that occurred here at Avila, to as minute as an actor forgetting his/her lines on stage. There is no apparent reason for this phenomenon other than the legend circulating around the show.

Avila's production of *Macbeth* has already endured one major tragedy, but was this a direct correlation or pure coincidence?

"It sure is an interesting coincidence," said Theater major Michael Adams.

Those who are believers in coincidence have reason to believe that the Goppert fire would have occurred even if *Macbeth* was not included in the theater's list of fall productions.

However, for those who do not believe in coincidence, the Goppert fire is a direct result of the cursed production.

If the latter is the case, then the superstitions revolving around *Macbeth* become even more powerful.

Besides *Macbeth* being a cursed show, according to superstition, saying the word *Macbeth* in a theater is not wise, unless rehearsing lines. Instead, the play's characters should be addressed as 'Lady M,' or 'the lead.' Should an individual slip and say *Macbeth* in a theater, he/she needs to turn to the left three

times, spit over their left shoulder, and say a curse word.

"These superstitions are taken seriously by theater people, because, when participating in theater, you have to believe in what you are doing," said Adams. "Why tempt fate, it is better to be safe than sorry."

The story of *Macbeth* can be described as a struggle between the natural and supernatural.

Macbeth, a Scottish warrior, is told by witches that he will become king. He in turn kills the existing king and the witches' prediction becomes true.

Macbeth's killing spree continues, as he kills everyone who gets into his way. As *Macbeth* continues, evil, dark things begin to happen, just as dark things seem to happen in each show of *Macbeth*.

The correlation behind the dark things which happen in the story and the tragedies that happen during each production are very interesting.

Over many years, *Macbeth* has gained a spiritual and emotional label, as the show is unable to escape its curse. Each time the show is put on and a tragedy occurs, the superstitions behind the show gain added impact. Other shows which carry curses behind them are *Arsenic and Old Lace* and *Harvey*, but none are as strong as the curse behind *Macbeth*.

As always in theater, the show must go on. Even though *Macbeth* will not be able to be performed in Goppert Theater, it will be performed at an alternate location. Can any other type of tragedy occur within the production of *Macbeth*? The answer can only be known after the four performances of *Macbeth* are over at the end of the show's run.

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Its time to open our doors again for the Fall Open House and Scholarship Day. Become a part of the excitement. The Admissions Office is inviting all student groups to take a part in this great event. Come to the Activities Fair from 9:45 a.m. to 10:15 a.m. and show off your organization. You will not want to miss out on November 14th. For more information or to reserve your spot, contact Mateo Remsburg at ext. 3500 or stop by the Admissions Office.



Seth Boyer and Terry Mykins with special guest Blake Fry on the set of *Psycho T.V.*

Psycho TV Keeps Growing

by GEOFF TAUL
Features Editor

A psychotic craze is running rampant on the Avila Campus. The hype has been created by the new live television broadcast known as *Psycho TV*.

Psycho TV is a live biweekly television show produced in the TV studio in Dallavis. Every other Wednesday, students can tune their televisions into ATV, channel 7, to catch the outrageous acts of Psycho Seth, T-Bone Terry, and Chef JimBob.

Viewers beware; the content of each show varies. One week the crew may give the audience an up close and personal look at a Johnny-On-The-Spot, the next week Chef JimBob may shove a five scoop ice-cream cone down his throat, or even give the audience an analysis of beers from around the world. The agenda is wide open.

"The show is just crazy; that's why I do it," said Terry Mykins.

The show was created by Seth Boyer and is co-hosted by Mykins and Jimmy Vogel.

Boyer said he originally created the show for fun and entertainment, though with its growing success, his plans have become more serious. The first three episodes of *Psycho TV* were taped last year, but were not broadcast live.

This year the show began live broadcast and has experienced immediate progress. Student involvement has increased, and, as a direct result, so has the length of

each show. *Psycho TV*'s first episode this fall lasted about 12 minutes, while its second show played for about 45 minutes.

As the show continues to grow, so do the ideas of its creator.

"Next semester I would like to try and find a local cable channel to broadcast the show," Boyer said. If this idea is to become reality, Boyer acknowledges the fact that the show must assume a time restraint and a calmer content.

Upcoming plans for the future include performances by local musicians, a trip to Aristocrat Motors, and a trip to a Chiefs game. All plans are tentative, as is the story behind each plan.

Students who are interested in finding out more about the show or are interested in participating, can come to Dallavis at noon on

Wednesdays when the show is taped.

"I like live audiences, everyone is welcome to come," Boyer said.

Dates for the Show

Oct. 28

Nov. 11 and 18

Dec. 9

Reruns are shown on ATV Monday, Wednesday and Friday at 3 p.m., and Tuesday and Thursday at 2 a.m., for the late nighters.

Psycho T.V.



photos by Brian L. Stuckey

"Psycho" Seth Boyer and "T-Bone" Terry Mykins

International Student Spotlight The American Experience

by ASHLEY BLAKE
staff writer

As a young child in Spain, Pau Fernandez would watch American films with his friends. Every time he watched a movie, he would say, "We have to go to America. Just one summer in California."

Now, as a freshman in college, he is fulfilling that dream. Avila may not be California, but our college is providing him with an excellent opportunity to gain exciting cultural experiences.

Fernandez began his studies in America last year in a Massachusetts high school. Although he previously took six years of English, he was not very fluent in the language. This

Fernandez, it has presented obstacles as well. Language, especially slang, is one obstacle. However, he has found it much easier to understand English here than in Massachusetts, because Midwesterners speak more slowly

"If you can understand it in English, it is much better,"

~ Pau Fernandez

than New Englanders.

Another adjustment was with the schedule Americans have, with lunch served at noon in America compared to 2 p.m. in Spain, and dinner at 6 p.m. here and 10 p.m. there.

"It's also hard to be away from my family," Fernandez said, "but I know I'm eventually coming back."

Other differences in social life make life different for him. He enjoys the extra-curricular activities in American schools. "In Spain, we just went to school and went to class," he said.

Fernandez believes he will take many lessons with him when his overseas experience ends. Living in a multi-cultural society, he has

"America influences almost all material things in Spain..."

~ Pau Fernandez

prompted him to study English in a country where the language is actively spoken. At the close of his senior year, another year of American studies seemed inevitable when he realized his grades were not high enough to enroll in a Spanish college.

In America, Fernandez would have the chance to raise his grades and further improve his English.

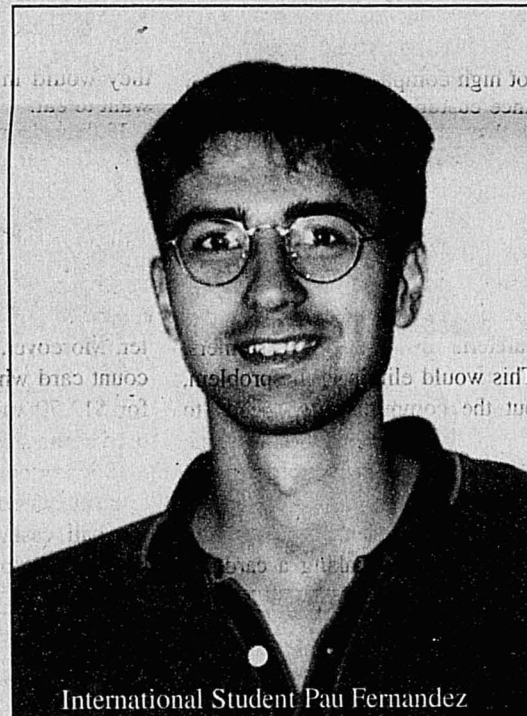
"America influences almost all material things in Spain. All of my CDs are in English, and there are more Levis and Nike shoes in Spain than even in America," Fernandez said.

Fernandez even went so far as to suggest that Winston Cigarettes are the most popular cigarettes in Spain merely because they advertise the slogan "Original American."

In addition, many television shows and movies, translated into Spanish, come from America. Fernandez' favorite movie is "Braveheart," and his favorite TV show is "Saved By the Bell." Yet, even though Spaniards are exposed to these western influences, the shows lose some of their meaning in the translation.

"If you can understand it in English, it is much better," Fernandez said.

Although studying in America has provided opportunities for



International Student Pau Fernandez

learned to be open to different cultures and to respect their differences. For example, even his former host father came from Germany while his former host mother came from South Korea.

Fernandez' plans for the future include attending college in Boston next semester as a pre-medical student. After a year in Boston, he intends to study medicine in Spain for six years, followed by American medical school.

Fernandez doesn't mind the time he will spend on studying, though, because he wants to gain the best training possible. After he completes his medical education, he plans to live and work in Spain.

There is a Vacancy In our Senate!

NURSES need to be represented in
the Student Senate

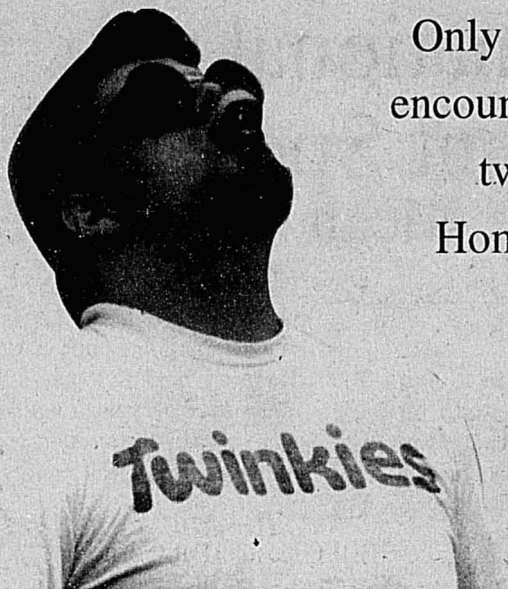
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Then stop by the Student
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Center for more information
or an application

Senate meets every Thursday at 4 p.m. to 5 p.m. in the Barefoot Room

homecoming



Only a few brave souls
encountered the almighty
twinkies during
Homecoming Week.



Twinkie contestant Brian
Stanford



Nathan Banfield, Chris Gleeson (TWINKIE CHAMP),
Cory Robinson and Brian Stanford were participants in
Student Senate's Twinkie-eating contest

1998 Homecoming Queen Candidates



Kelly Umschied, Tonya Scott, Sara Peters, Julie Klutsarits, Mindy Corder and
Keri Abell (NOT PICTURED) Alicia Cabrera, Kanae Shinozaki



Senior Michaela
Werp shows
how much fun
she's having.



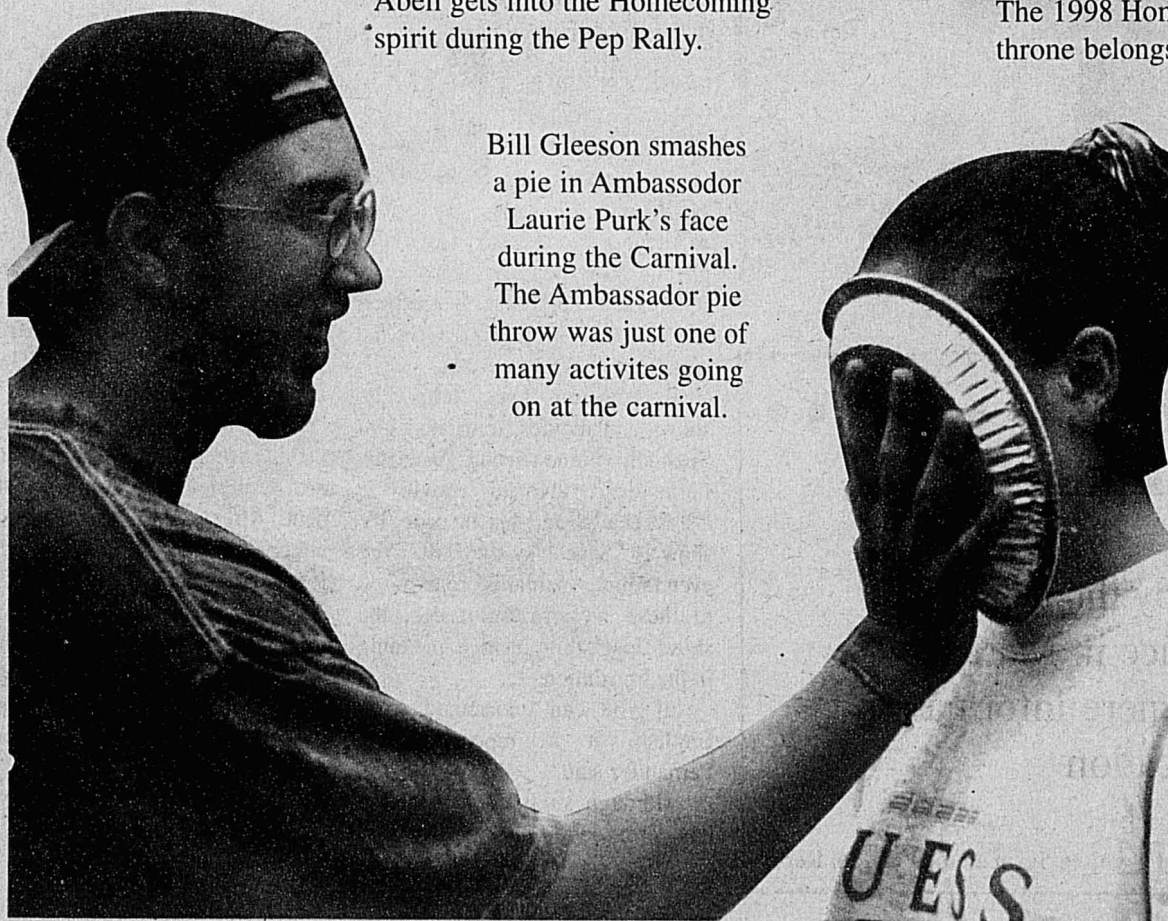
Laurie Purk, another victim of
the Ambassador pie throw.



Homecoming Queen Candidate Keri
Abell gets into the Homecoming
spirit during the Pep Rally.



The 1998 Homecoming King
throne belongs to Pat Cornejo.



Bill Gleeson smashes
a pie in Ambassador
Laurie Purk's face
during the Carnival.
The Ambassador pie
throw was just one of
many activities going
on at the carnival.



Queen Candidate Sara Peters shows
her Avila spirit at the Pep Rally

homecoming



Avila Dance Team Captain Mindy Corder shows her spirit to the crowd at the homecoming soccer game.



Keri Abell getting started on a plateful of Twinkies

1998 Homecoming King Cadidates



Terrell Tigner, Brian Stuckey, Bill Gleeson, Pat Cornejo and Branden Allen, (NOT PICTURED) C.J. Harle



Blake Fry talking with Tyler Barr and Ashley Blake during the dance.



Blake Fry announcing the next pep rally event



Avila Ambassador Ginny Goebel after being pied.



Avila students having a blast at the dance.



Nate Banfield trying to be the next Twinkie champ in the Senate contest.



The Avila Dance Team performs during a Homecoming soccer game.



Students and alumni watch the volleyball game before the Homecoming Pep Rally.

All photos by
Brian L. Stuckey
and Sarah
Berkbigler

Daily Inducted into Athletic Hall Of Fame

by **BRIAN L. STUCKEY**
Editor-in-Chief

1983 Avila Graduate Daniel Daily was inducted into the Avila College Athletic Hall of Fame Oct. 4.

As a part of Homecoming activities, a Hall of Fame awards ceremony was an end to a weekend full of athletic events. The ceremony included the induction of Daily and recognition of Avila's senior athletes.

Daily earned his place in the Hall of Fame with multiple achievements as an Avila soccer player.

In 1977, Daily was a member of Avila's first men's soccer team, and he helped bring the team to a 10-3-2 finish for the season. As a junior, Daily was named to the All-District 16 team, and in 1980, he was named an All-American by the National Soccer Coaches Association of America.

Daily was drafted by the Atlanta Chiefs of the North American Soccer League in 1980, and he played for the Kansas City Comets of the Major Indoor Soccer League in 1982.

Daily went on to become a soccer coach at Johnson County Community College.

The Avila College Athletic Hall of Fame, established in 1983, is designed to recognize Avila student athlete alumni, athletic teams, coaches, and athletic supporters for outstanding achievement or contribution.

Inductees are nominated and then chosen by a committee.

The qualifications for student athlete nominees are that they be graduates of Avila with a five-year

Men's Soccer Looks for Momentum

by **KRISTI CLORE**
Sports Editor

The Avila Men's Soccer team is looking for momentum that will carry them through the end of the season.

With a record of 5 wins, 8 losses, and one tie going into their final four games of the regular season, the men are looking to end on a positive note.

Freshman Tyler Barr said, "For a young team, we're not doing bad. We've lost some close games, but hopefully the end of the season will

go well. Maybe we can make some noise in the playoffs."

Tim Barnett and Ben Chai are leading the team in goals and are also leading in assists, with Marc Canovi close behind.

The men will be finishing up their season with a string of home games.

The Eagles will take on Briar Cliff College at noon Oct. 24 and Harris-Stowe State College noon Oct. 25.



Marc Canovi kicks the ball past an opponent.



Kent McDonald takes the ball down the field.

Anna-Lisa Criswell photo courtesy of Community Relations; all other photos by Brian L. Stuckey



Mike Muller evades opponents during a home soccer game.

Senior Spotlight

by **STEVE TUCKER**
staff writer



Living nearly 23 hours away from home would be challenging for any college student. But senior Anna-Lisa Criswell has managed to do it for a full four years now.

Criswell attended Buchholtz High

"If you can become a true team, in every sense of the word, you will be successful on and off the field"

—Anna-Lisa Criswell

School in Gainesville, Fl., earning First Team All-State honors during her senior soccer season. But the

highlight of her senior season was being named the Sunflower Conference "Defensive Player of the Year".

"Winning that award was definitely a high point in my soccer career. It made all of the hard work worth the effort I put into the program," Criswell said.

The awards seem to follow Criswell wherever she goes. At Avila she earned Second-Team All-Conference her freshman year and recently was named MCAC Defensive Player of the Week.

Criswell's soccer life hasn't always been easy, though; she made her way through two season-ending injuries. "My sophomore year at Avila, we went down to play at Southwest Baptist University, and within the first two minutes of the game, I went down with torn ligaments in my ankle. I went to

rehabilitation and ended up missing the entire season.

"When my junior season began, we were playing at home, and I made it through the first half fine and dandy, but wouldn't you know it, as soon as that whistle blew for the second half, I collided with someone and tore my ACL," Criswell said.

Staying healthy the past two seasons certainly hasn't gone unnoticed by Criswell. "Getting hurt those two years in a row really helped me realize that I am here for an education.

It really humbled me because I had never been hurt before. I was able

to find out who I am and what was important in my life."

Criswell, who will graduate in December, recently accepted a job at the Kansas City Zoo. The job requires her to coordinate youth volunteer organizations at the zoo. She also spends one night a week teaching children ages 3-15 about biology.

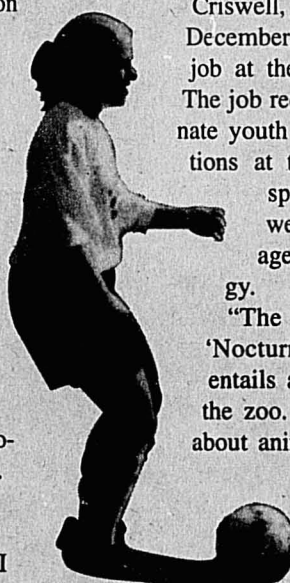
"The program is called 'Nocturnal Safari,' and it entails an overnight stay at the zoo. We teach the kids about animals and their environments. It has been a blessing for me, because I have learned so much by doing this," she said.

Upon graduation, Criswell hopes

to go into Ecological Studies, where she can help protect and preserve wildlife.

Criswell believes her time here at Avila has been well worth her investment. "Avila is certainly different, having grown up around the University of Florida campus, but it has been good to me."

When asked if she has any advice for her teammates, Criswell said, "I've been here for four-and-a-half years now, and it feels like I just got here. Enjoy every minute you have to play the game, because you might get hurt like me. If you can become a true team, in every sense of the word, you will be successful on and off the field. I also want them to remember that your 'mom' will miss you next year."



C E R

women's



Lady Eagle Corey Brown fights for the ball against former Eagle Rachel Garrison in the Avila game against William Jewell.

Women's Soccer Looks to Continue Success

by CORY NIBERT
staff writer

Hard work and dedication has been the key for the women's soccer team. The team has jumped out to a 8-3-1 record, beating some tal-

"We gel well together as a team. We take care of one another,"

~ junior midfielder Anna Stogsdill

ented teams.

"Beating Doane was a big game for us. Our defense stepped up and made some key plays," junior midfielder Anna Stogsdill said.

Defense is one of many strengths for the ladies this year.

With a strong defense, the

team feels they can stand up to any team.

"Our defense is great. When we communicate is when we are at our best," junior forward Mary Quarando said.

Another strength is the team's unity.

"We gel well together as a team. We take care of one another," Stogsdill said.

With every good team come some weaknesses. Once these weaknesses are transferred into strengths, the team will be difficult to beat.

"When we don't communicate, we don't play well," Quarando said.

Stogsdill added, "Sometimes our mentality going into a game is a little backwards. If we think we can totally walk over a team, then we don't play as well. If we think they are unbeatable, then we choke up and play sloppy," she said.

Some girls have stepped up to become key to the team's success.

"Lanette Morrison (freshman) is our leading scorer, and Corey Brown (junior) communicates to everybody from her midfield position," Quarando said.

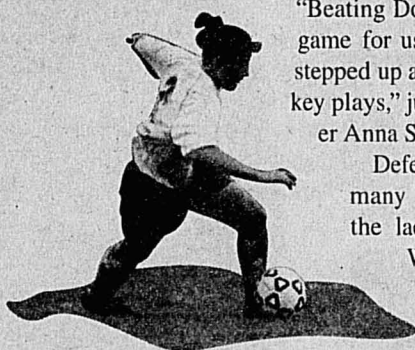
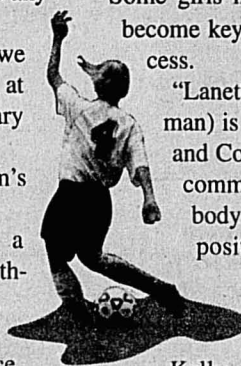
Stogsdill agreed. "Both

Kelly Umschied and Corey Brown have stepped up as leaders because that is a big part of their role on this team," she said.

The Eagles' next opponent is Benedictine College. The team agrees that Benedictine is one of their tougher opponents.

"They are really physical, and they played us tough last year," Stogsdill said.

The next women's soccer game is Oct. 24 at noon at Benedictine College.



Kelly Umschied recovers after falling on the rain-soaked field during the Homecoming game.

"Our defense is great. When we communicate is when we are at our best,"

~ junior forward Mary Quarando



Eagle Goalkeeper Kara McHenry blocks a shot.

Alumni Return on Halloween

by KARI DONNELL
staff writer

Although trick or treating is not on the agenda for the Avila men's basketball team, a haunting feeling may fill the Mabey Fieldhouse just the same.

Halloween night at 7:30 p.m. marks the annual Alumni game



Isiah Holtman

where old faces come back from the unknown to draw new blood.

A weekend full of activities is planned for the former athletes and their families. Coach Jim Huber, Jr. has invited them to watch Friday night's practice, then attend dinner where current players have the opportunity to mingle with their predecessors.

"We want to let our players know what the program was like in the past and what their futures may hold," Huber said.

With approximately 28 players

and a hopeful 30 returnees, some think one scrimmage is not sufficient. The idea of an alumni tournament, as well as a game with three 20-minute halves, is being reviewed.

Although excitement around the alumni competition is mounting, an even bigger focus is being funneled toward the Eagle's first official game of the season. Avila will host Harris-Stowe College for its home opener Nov. 7 at 5 p.m.

"After all of the hard work we have put into pre-season, the team is ready for game play," said senior guard Ryan Glasgow.

As of now, this season's outlook is up in the air. Top Midland Collegiate Athletic Conference competitors, such as Bartlesville Wesleyan, Bellevue College, St. Mary's College and Kansas Newman, are adjusting to new coaches and an array of new players.

The Eagles are currently attempting to gel with their own new freshmen, transfers and returning talent to form a strong team nucleus.

"If we can continue our efforts, and buy into the team concept, we can win on and off the court," Huber said. "Right now we are just going to focus and take this one day at a time."



women's

BASKETBALL

men's



Isiah Holtman searches for the pass during an Eagles practice.

Lady Eagles Prepare for Season

by BRIAN L. STUCKEY
Editor-in-Chief

The Avila Lady Eagles basketball team is preparing to face Harris-Stowe State College in their season opener coming up Nov. 7.

The Eagles have been practicing hard to get ready for the start of the season. Under the leadership of several returning starters, Avila has high hopes for the season.

The team hopes to build on last season's winning record this year. With returning and new talent working together, the Eagles are looking forward to starting a successful season.

Another benefit for the team comes with having two of last years leading players, Sherri Miller and Stacey Clark, back with the team as assistant coaches to share their skills and experience.

The Eagles will face Harris-Stowe at 2 p.m. on Saturday, Nov. 7, here at the Mabey Field House. The Harris-Stowe game will be the first in a line of home games

for the ladies, who challenge MO Baptist College here on Nov. 10,



MO Valley College here on Nov. 20, and Ottawa University here on Nov. 21. The ladies will head to the road for a game against Stephens College in Columbia, Mo. on Nov. 30.

The Lady Eagles hope to see the



The Avila Ladies Eagles Basketball Team practices in preparation for the start of their season.

Volleyball Eagles Stay Strong

ladies'

scheduling

SOCCER

OCT. 24 AWAY NOON
BENEDICTINE COLLEGE

OCT. 25 HOME 2 P.M.
HURON UNIVERSITY

VOLLEYBALL

OCT. 23 AWAY 7 P.M.
COLLEGE OF THE OZARKS

OCT. 24 AWAY 2 P.M.
BARTLESVILLE WESLEYAN
COLLEGE

NOV. 3 AWAY 7 P.M.
SAINT MARY COLLEGE

NOV. 6 AWAY 7 P.M.
BELLEVUE UNIVERSITY

NOV. 7 AWAY 2 P.M.
COLLEGE OF SAINT MARY

NOV. 13-14 AWAY
CONFERENCE TOURNAMENT

BASKETBALL

NOV. 7 HOME 2 P.M.
HARRIS-STOWE STATE
COLLEGE

NOV. 10 HOME 5:30 P.M.
MISSOURI BAPTIST COLLEGE

men's

scheduling

SOCCER

OCT. 24 HOME NOON
BRIAR CLIFF COLLEGE

OCT. 25 HOME NOON
HARRIS-STOWE STATE
COLLEGE

BASKETBALL

OCT. 31 HOME 7:30 P.M.
ALUMNI GAME

NOV. 7 HOME 7:30 P.M.
HARRIS-STOWE STATE
COLLEGE

NOV. 10 HOME 7 P.M.
BETHANY COLLEGE

NOV. 13-14 AWAY 7:30 P.M.
EVANGEL/CBC CLASSIC

NOV. 17 HOME 7:30 P.M.
BENEDICTINE COLLEGE

by BRIAN L. STUCKEY
Editor-in-Chief

The Avila Lady Eagles Volleyball team is closing out their season with a string of away games. The team has had a disappointing season, but they have stayed strong and continued to grow as a team.

"Our record is not representative of how we're doing this season," coach Melanie Roberts said. "We've accomplished a lot of goals."

The team has a 5 and 15 record, but they are ranked 6 in the conference. "Coming from last place last year, that is definitely an accomplishment," Roberts said.

The team is also ranked in the conference in their passing percentage and blocks per game.

"One of our successes is that we've definitely stayed together as a team and stayed positive,"

Roberts said. "Every game we're improving. We've always stayed focused."

Despite a discouraging record,

"Our record is not representative of how we're doing this season..."

We've accomplished a lot of goals."

~ Melanie Roberts

injuries and other obstacles, the team has kept a good outlook about the season. The team was without Senior Kayleen Marsh for four weeks.

"We've had our ups and downs, but we've hung in there," Roberts said.

"One thing that has been very encouraging," Roberts said, "is that we have two freshmen that have

seen a lot of playing time and are doing very well. I look forward to continuing to work with them."

Leadership is an important part of the Eagles' growth and strength.

"We have four seniors, Marsh, Mary Von Bohland, Jessica Pankey, and Stacey Clark, that have really stepped up as team leaders," Roberts said.

Five more conference games remain before the conference tournament, which will be held on Nov. 13 and 14 at the College of St. Mary in Omaha.

About the tournament, Roberts said, "We should be in a good seed. We'll play hard and try to make it an even more successful season."

The Eagles take on College of the Ozarks in Point Lookout, MO on Friday, Oct. 24. They face Bartlesville Wesleyan on Oct. 24, and Saint Mary College on Nov. 3.



The Eagles spike the ball over the net during a home game.



The Lady Eagles Volleyball Team introduced themselves at the Homecoming Pep Rally.



Freshman Sarah Hall goes up for a block.



photos by Brian L. Stuckey



The ladies show their spirit on the court.



"Ninth Street" Feature Shows Grit, Gumption

by **MICHAEL ADAMS**
Arts & Entertainment Editor

Feature filmmaking is not just for the Scorsese's and DePalma's of the world. Big budgets and high-dollar actors do not necessarily make good pictures. For one local filmmaker, all it took was hard work and a lot of time.

Kevin Willmont screened his first film, "Ninth Street," in Whitfield Oct. 18. Willmont attended the screening, introduced the film and answered questions afterwards.

"It's everything a Hollywood film isn't," he said.

Set in the early 70s, the film followed Bebo and Huddy, two aging Buffalo Soldiers turned philosophical winos. The action takes place on Ninth Street in Junction City, KS. Bebo and Huddy reflect on politics, religion and the space program as soldiers, gangsters and hookers slowly tear the neighborhood apart.

Willmont wrote, co-directed and starred as Bebo. Willmont adapted the screen version from a stage play he wrote as an undergraduate at Loyola-Marymont College. He said his parents were the inspiration for the film.

"My parents hung out on Ninth Street," Willmont said. "They knew everybody and told stories about it. For them, the street was very important."

The production took Willmont around six years to complete. He shot a scene when he had enough resources to put it together. Sometimes, this meant consecutive scenes in the film were actually shot weeks or months apart.

"It's next to impossible [to make an independent film]," he said. "The best thing I had going for me was a good script."

He also had a lot of help. When Martin Sheen came to Kansas City for a mini-series, Willmont approached him for money. Sheen said he would rather act, so Willmont wrote in a part for him.

The original budget was \$5000, although from start to finish the project cost around \$80,000. He managed to get some equipment for free. Much of the crew worked on contract, opting to be paid if Willmont can get the film distributed. So far, he has not.

"I call this a 'barn raising' film because it was such a community effort," he said. "I could have never made this film in New York or L.A. If you want to tell your story, you've got to find a way to tell it."

The audience acted lively during the screening, applauding loudly at the conclusion of the film.

"I liked it," Jeremiah Murphy said. "I liked the rawness of it."

Willmont is in London this weekend for the Raindance film festival. He said he tries to have his films screened as opposed to sending it to distributors so they will pay more attention.

Comedienne Wendi Fox was in the Whitfield Conference Center on Oct. 7 as one stop on her Alcohol Insanity Tour. Fox presented a comical look at the dangers of alcohol abuse based on her personal experiences and opinions. As a part of Avila's series of alcohol



awareness programs, Fox lent a light approach to a serious subject; she offered insights into the problem of alcohol abuse while including the audience in an evening of fun. Following the program in Whitfield, Fox led a women-only pajama party on the third floor of Carondelet.

photos by Brian L. Stuckey

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Editorial Policy

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The Talon encourages letters to the editor. Letters should be typed and must include the writer's signature, name, address, and telephone number for verification. Letters can be mailed to *The Talon* Editor, Avila College, 11901 Wornall Road, Kansas City, Mo. 64145, or may be brought to *The Talon* mailbox in Dallavis Center. Letters may also be submitted via e-mail at Talon@mail.avila.edu

Please keep letters to 500 words or less. *The Talon* reserves the right to edit letters for reasons of space, clarity, or inappropriate language.

Horoscopes

Libra (Sept. 23 - Oct. 22)

There is a lot going on inside. Take some time to reflect and figure it all out. You'll have to deal with the problems before you can really be happy again. Don't get angry about the little things, you will end up regretting it.

Scorpio (Oct. 23 - Nov. 21)

Let go a little and have some fun; you just might meet someone who could change your entire take on life. Be open to new people and new ideas. But be cautious with your spending, money matters are not your strong point right now. You'll need to manage your newly revived social life with your responsibilities, or it will come back to haunt you.

Sagittarius (Nov. 22 - Dec. 21)

Now isn't the time to make your own rules. Stay within the law, and the law of the land. People will be watching for you to make a mistake. Prove them wrong. Don't forget your ideas and plans, but wait for a better time to exercise them.

Capricorn (Dec. 22 - Jan. 19)

Get in touch with an old friend. What you find out may shock you, but it will help you with some major decisions. Examine your options closely; don't rush into anything too quickly. You'll need to spend some time alone to be sure that the decision you are making is in your best interests and not just what someone else wants you to do.

Aquarius (Jan. 20 - Feb. 18)

A business partner is not being totally honest with you. Make sure you know who you are dealing with and what their plans are. Don't let them take advantage of you. You'll have to stand firm on some issues that you might otherwise compromise on; if you give them a little bit, they'll just keep taking.

Pisces (Feb. 19 - March 20)

Don't speak without thinking; your ideas might not go over very well with the crowd you're in. You'll have to face everyone tomorrow, so don't make enemies you don't need. When you do let people know what you're thinking, listen to their opinions as well; they might show you an option you hadn't even considered before.

Aries (March 21 - April 19)

Someone will try to take credit for your work. Don't let them bother you, just show everyone that you're really the one making everything happen. Go for the new idea you had, but be sure you have all the correct information, or you might make a fool of yourself.

Taurus (April 20 - May 20)

Relax a little bit. You've been spending more than enough time working. If you don't take some time off, you'll make yourself sick. Be impulsive. Let people know you care about them; it's amazing what a little kindness will do.

Gemini (May 21 - June 20)

Having a talk with someone who knows you best may prove to be enlightening. Don't get angry, they only say these things because they care about you and are looking at your best interests. Take advantage of good weather to exercise, the time alone may be just what you need to clear things up.

Cancer (June 21 - July 22)

What started out as a good thing is no longer working; you need to get out while you can still be friends. There are other options all around you just waiting for you to notice them. Take another look at someone close to you, they may have changed how they feel about you.

Leo (July 23 - Aug. 22)

Don't become so involved in your social activities and relationship that you let your job suffer. You could be in danger of losing it without even knowing it now. Finish up some projects.

Virgo (Aug. 23 - Sept. 22)

Stop putting it off. Call that list of people, and send out those letters. Take advantage of a friend's offer to help, but be careful not to take advantage of the friend.

Avila Theater Does a Classic



Members of the *Macbeth* cast rehearse for their upcoming performances. Pictured (From left to right) are Robert Martin, Michael Adams, Erin Shelton, Rob Meadows, Ginger Werp and Bill Gleeson.

"People think that television is violent; no, Shakespeare is violent."

~ Dr. Charlene Gould

by DEREK KILGORE
staff writer

In 1606, William Shakespeare, the Bard of Avon, wrote a play that would go down in history as the cursed Scottish play after numerous mishaps during production.

The play itself tells the story of a man, urged by his wife and foretold by prophecy, who commits regicide in order to gain power. Now the cursed Scottish play comes home to the Avila College Theater Department.

Classical theater is considered an important part of the learning process in our theater department.

"The classics are very important, and with the classical theater classes, Shakespeare has become a favorite among the students," Dr. Charlene Gould, Director of Theater, said.

With a cast of more than 18 people, this show is larger and more extravagant than any other show the school has produced in years.

Since Goppert Theatre will not be ready for use until after the play is

performed, the Goppert Theatre troop will use the Business Technology Association building once again.

This poses a problem with space. *Macbeth* is a large play that entails a great deal of action, including battle scenes, sword fights and murder.

"People think that television is violent; no, Shakespeare is violent," Dr. Gould said.

Macbeth brings back Avila favorites like Christopher

Holler (*Macbeth*), Paul Kilgore (*Duncan*), Robert Martin (*Rosse*), and Erin Shelton (*Lady Macbeth*). In addition, many new students will make their Avila debut.

Macbeth begins its run Thursday, Nov. 19 at 8 p.m. and will end on Sunday, Nov. 22 with a matinee at 2 p.m. Tickets are available in the theater box office.



John McGinnis and Chris Holler becoming their characters.

Beloved: Oprah's Labor of Love



Glover stars as Paul D, an old friend who comes to visit Sethe and whose understanding is tested by her household's shattering secrets.

Elise portrays Sethe's daughter, Denver, an embattled young woman who must free her-

self from the crippling grasp that her mother's choices have on her.

And Newton is Beloved. As *Beloved* grows to become part of Sethe's family, her devastating presence threatens to destroy the delicate balance of Sethe and Denver's existence.

Winfrey, for whom "*Beloved*" is the ultimate labor of love, appears in her first starring feature film role since earning an Oscar nomination for Best Supporting Actress in "*The Color Purple*," with a performance of undeniable fearlessness.

Winfrey optioned the rights to "*Beloved*" upon its publication and nurtured the project for nearly a



decade, personally shepherding it to its current incarnation as one of the most anticipated pictures of the year.



With the startling, engrossing world of "*Beloved*," director Jonathan Demme returns to the big screen following his Academy Award-winning work on "*The Silence of the Lambs*" and the emotional power of "*Philadelphia*" to craft a story of singular emotional impact. Oprah Winfrey stars with Danny Glover, Thandie Newton, Kimberly Elise and Beah Richards in this compelling story adapted from the Pulitzer-Prize winning novel by Toni Morrison.

"*Beloved*" translates to the screen with its visceral daring intact, thoroughly immersing viewers in the haunting landscape of this story.

Winfrey stars as Sethe, a woman of elemental grace and unspoken mystery. A figure of fierce determination, Sethe is a runaway slave struggling to carve out her own simple existence with her children

in rural Ohio, 1873.

Preventing her from achieving that, however, is the painful legacy of her former life, and the desperate measures to which she is driven to keep herself and her family from returning to it.



Wiffle Ball Tournament

Tuesday, October 27
4 pm
(in the Quad)

Sign up as a team, individually or show up on the 27th.

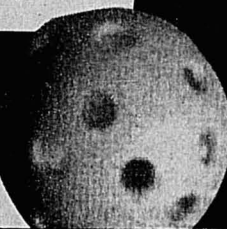
Winning team receives a pizza party!

Prizes for everyone!

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Flag Football

• watch for more information

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Searching for America Of Backstage Passes, Odd People and 35mm Lenses

by MICHAEL ADAMS
A&E and Opinions Editor

In my short time as a photographer and video guy, I've had the opportunity to see a lot of things I probably shouldn't have seen. I think the media pass was specifically intended for this purpose. Obviously, if I have a media pass, I'm there to do a specific job. What I didn't realize, though, when I got into this job, was some of the people and places I would experience.

I've visited architectural firms, secret underground telephone depots, mysterious rooms with lots and lots of tiny wires, the catwalk above a helicopter maintenance facility and even the steamy nylon underbelly of a hot air balloon, all in the name of finding that elusive perfect photo opportunity.

It's amazing where people let me go when I have a camera and that particular photographic saavy or even just something around my

neck that says media. But more interesting than the places I've been, are the people who work there.

Take, for example, Dave from Southwestern Bell. This summer I shot a video for Bell, and I met a lot of people, but none quite as eccentric as Dave. His job was to stand in the 'Frame,' a massive room with long rows of tiny little metal bumps with millions of tiny wires.

Dave's job is to connect and disconnect these wires into some order not readily apparent to the average bear. Somewhere in all the years of chasing wires, Dave developed a habit of speaking in a voice just loud enough to make me wonder if he's talking to himself or someone else. I'm not even sure it makes that much difference to Dave.

Another favorite from years back is Dick Conklin. Dick has an eclectic side interest—he moonlights as Santa Claus during the holiday season. He constructed the Cyber-

Sleigh: a \$50,000 automobile intended to represent Santa's sleigh. As part of this shoot, I rode with Dick in the Cyber-sleigh last November. There I was, the envy of every eight year old, listening to 200 watts of Mannheim Steamroller and smoking with Santa.

During one production, I took a moment to talk to a janitor. Although I didn't catch his name, I did learn that aside from cleaning, his hobbies included crafting screenplays and painting African-American murals. Not your typical, run-of-the-mill sanitation engineer. And apparently he's fairly good at what he does; he drives one of those little red foreign convertibles.

On another occasion, I found myself on top of the roof of Memorial Hall in downtown Kansas City. I walked on the ceiling of the main auditorium across a little wooden catwalk. Through the light holes in the ceiling, I could

see the auditorium hall some 50 feet below.

I wondered about the wisdom of this particular location, but sometimes it's better to just do it without asking questions. I got the shot, spent about ten minutes wandering around this cavernous industrial expanse and rejoined the rest of the crew. As a side note, this shot did not make the final version of the production—another hazard in this line of work.

In the photographic arena, my job often requires me to go somewhere, find people and capture their images. This vocation takes me to many different types of places, spots I probably would not see otherwise. Often, this occupation takes me places I would not ordinarily be able to go and lets me see things hidden from the public eye; not necessarily secret places, just obscured by the specialization of the modern workplace.

My job as a freelance photographer could be described as putting borders around life. My limited experience in this field has taught me one thing though. Many times, the most interesting parts of life are the ones I'm not looking for.

Writer's block strikes, cripples column writer

PENSTROKES



Writer's block strikes; panic attack likely to follow.

Sorry, folks. I just can't think of anything to write today.

Sure, everyone's had off days, but in the writer's hemisphere, it's deadly. As much as I begged and begged, my editor just wouldn't let me run 12-column inches of blank space. So here I am, with nothing to write about.

Writer's block is potentially the worst, most infectious disease known to college campuses. When it strikes, it hits hard and fast. Before I know it, I'm two hours behind with nothing but blank college ruled paper and an extreme case of neurosis.

Other symptoms include cold sweats, naps with the thought, "Hey, when I wake up, I can just sit down and crank it out," biting nails, little doodles in the margins, and in the most serious cases, joining the Peace Corps.

Usually, I spend a few hours just staring at a blank page. Maybe, if I'm lucky, I've managed to scribble out the first few words. Then comes the staring. Before I know it, I'm thinking about word counts and column inches and number-of-pages, instead of the topic. Then comes the dreaded deadline—that hits like a scene from a movie.

INTERIOR:

MICHAEL, staring at blank paper.

CUT TO:

SHOT of CLOCK on the wall. A few seconds tick away.

CUT TO:

MICHAEL, as a bead of sweat rolls off his forehead. The sound of the clock ticks louder and louder, until MICHAEL finally collapses face first on the desk.

At this point, the terror sets in. The fear of failure is at the forefront of my mind instead of anything resembling a paper. Instead of writing, my typing fingers tremble with dread. At this point, I've forgotten the topic altogether; I'm now focused on the extra credit or perhaps some method of staging my death.

Of course, the obvious solution would be to start writing anything. I'll always have the chance to go back and revise the column after it's done. What's the harm in outlining the column, or writing a version that nobody else sees? At least that way, I will have something on paper—a freestanding structure I can go back to and revise later.

Oh. Look at that. I hit my word count. I guess that wasn't so bad after all.

THE STUDENT SENATE NEEDS YOU

Applications are now being accepted for STUDENT SENATE INTERNS

..... ALL STUDENTS are encouraged to apply

For more information and an application, visit the Student Affairs Office in Marion Center.

..... The Student Senate meets every Thursday, 4-5 p.m. in the Barefoot Room.

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THE ELIE WIESEL PRIZE IN ETHICS 1999 ESSAY CONTEST

SUGGESTED THEMES

- Discuss ethics based on a personal experience
- Why are we here? How are we to meet our ethical obligations?
- Reflect on an ethical aspect of a literary text or public policy issue

ELIGIBILITY: FULL-TIME JUNIOR AND SENIOR UNDERGRADUATES
DEADLINE: JANUARY 22, 1999

No more than three (3) essays from the same college, university or campus will be considered in any one contest year. Essays must be accompanied by a letter on school stationery verifying eligibility according to our guidelines.

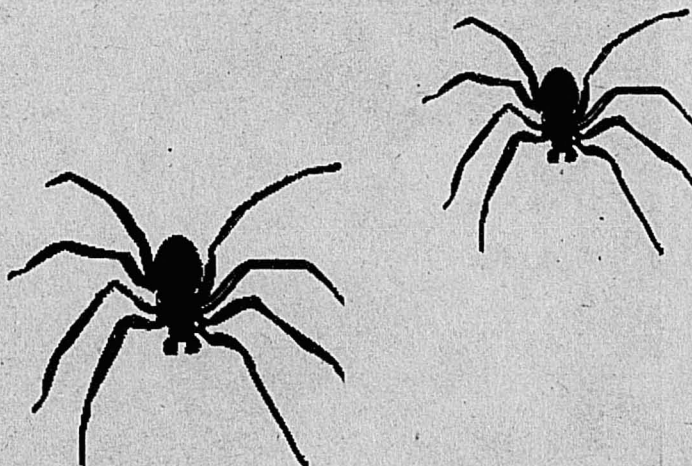
FIRST PRIZE: \$5,000 SECOND PRIZE: \$2,500
THIRD PRIZE: \$1,500
TWO HONORABLE MENTIONS: \$500 EACH

ENTRY FORMS AND FURTHER INFORMATION

Send a self-addressed, stamped envelope by December 18, 1998 to:

The Elie Wiesel Prize in Ethics
The Elie Wiesel Foundation for Humanity
450 Lexington Avenue, Suite 1920
New York, NY 10017

This information is also available online through FastWEB (Financial Aid Search Through the WEB) at www.fastweb.com.



Television Epidemic Continues Assault on Intelligence

by **MICHAEL ADAMS**
A&E and Opinions Editor

The warm glow of a fireplace in the evening has been replaced. Now we have the blue glow of television to keep us warm at night.

Unfortunately, many students fall victim to the apparently harmless picture tube; one of the greatest detriments to concentration. For whatever reason, the glow of the television enslaves the attention of even the most devout scholar.

The effects of television are misunderstood and underestimated. Almost invariably, even if no one is actively watching, a TV causes casual observers to gaze in its direction for at least a moment.

More often than not, the moment stretches to several moments and potentially even an hour or two. The program doesn't matter—it could be a blank blue screen. But something in our awareness is drawn towards that screen.

Television people are aware of this phenomenon. Moreover, they count on it. They know that while a TV is on, someone is bound to look at it, then their job becomes keeping that person's attention.

Producers are devilishly clever at this. The best example is MTV. Through the use of rapid editing,

those little fly-in logos and other words on the sides of the screen and similar subversive tactics, MTV captures the eye not only in the present moment, but also in the moments that follow.

The result is a deficiency in concentration while the television hums innocently in the corner. Everyone has tried, with little success, to read or write accompanied by the TV. The problem is you think it can be done.

Yes, you can study with the boob-tube on, but you cannot study well. It is a subconscious, psychological phenomenon with real consequences. Yes, you can read a book with the TV on and catch important details. But to really dig into a book, the environment must be one of scholastic solitude where real thought can go into the work.

It is amazing what can happen when you turn off the TV. Genuine conversation, practically a lost art in the modern age, can flourish once more. The first place people look once the television is silenced is toward one another.

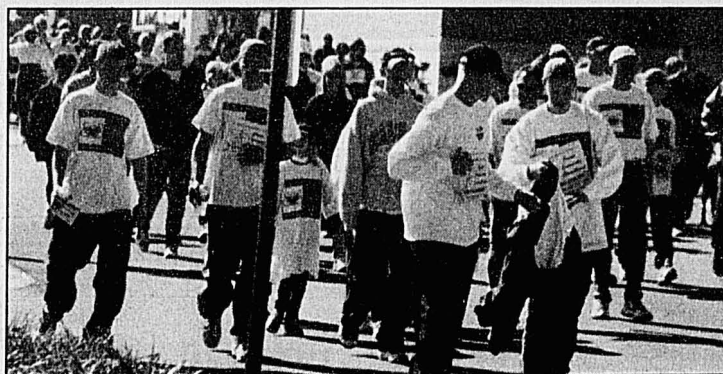
After that, try to let your imagination go. Find something to do yourself instead of letting TV dictate your agenda to you. Read. Rediscover an old hobby. Active participation in life is always more valuable than a half hour of Steve Erkle.



A group of Avila College student participate in the Fifth Annual Speak Out for Stephanie Walk For a Change on Sunday, Oct. 18.

The walk, which was designed to raise awareness and funds for the Stephanie Schmidt Foundation, was held at Galyans Trading Company at 119th Street and Nall Avenue.

Senior Mindy Corder (above) organized the group from Avila, getting



several students involved in the walk.

The Stephanie Schmidt Foundation is a not-for-profit corporation which works to increase education and awareness and to change laws to protect innocent women and children.

Q & A

DO YOU WATCH TELEVISION WHEN YOU DO YOUR HOMEWORK?

"No, because it distracts me."

ANGIE MEADOR
UNDECIDED



"Yeah, actually I do. It makes [homework] go really slow, because I end up watching more TV."

BILL GLEESON
ELEMENTARY EDUCATION



"Not usually, I don't get anything done when I watch the TV."

CHRIS THOMAS
NATURAL SCIENCE



"Sometimes. When I have homework over the weekend, like I'll do homework in front of the TV on Saturday. It takes a little bit longer to do it, but it doesn't affect the quality of it."

BRANDON ALLEN
POLITICAL SCIENCE



"I haven't watched TV in years. I don't watch TV because I don't have time."

KJIRSTEN PETERSON
NURSING

